
IAES NEWSLETTER

Indian Association for English Studies

Shashi Tharoor's *Riot*

Shashi Tharoor, one of leading upcoming Indian novelists, was in Delhi recently to launch his new novel *Riot*, based on the current subject of communalism in India. Viking, the publishing house that has brought out the book, organized a grand programme where Tharoor read extracts from the novel and answered questions on his writings. While his earlier significant work *The Great Indian Novel*, having a mythological framework, was a social satire on Indian life and politics, the new novel *Riot* has its theme based on the malaise of communalism that has ripped India apart. The story of the novel centres around a specific killing against the background of loot and massacre overall. This is yet another novel that depicts the image of contemporary India.



Amitav Ghosh's Essays

Yet another work from the pen of the celebrated author of *The Circle of Reason*, *The Shadow Lines* and *The Calcutta Chromosome*. Amitav Ghosh's new publication, *The Imam and the Indian* was released at the Park Hotel, New Delhi. He presented a moving essay on Agha Shahid Ali, a poet-friend, who passed away recently. This is the first time that Ghosh has published his essays written over the last fifteen years on a variety of subjects in a book. What makes the book special is that it brings to light the thinker and the political commentator behind the writer, who has so far been essentially known for his brilliant novels.

Anita Rau Badami's *The Hero's Walk*: Commonwealth Prize

Anita Rau Badami has won the Commonwealth Writers' Prize for Canada and the Caribbean region. Her novel *The Hero's Walk* has a captivating story. Sripathi Rao's life is as arid as the summers of

DU 1

Toturpuram, the dusty South Indian town where he lives. Now an old man, struggling to keep his job, he lives in his crumbling ancestral house with his lonely spinster sister, his bitter manipulative mother, and a wife and son he hardly knows any more. Then he receives a phone call from Vancouver informing him that his daughter Maya and her husband have been killed in a car crash. Sripathi had angrily cut off all ties with his daughter when she married an American and now all he is left with are regrets and Maya's seven-year-old daughter Nandana. Confused, resentful and scared, Nandana arrives in India and has to adjust to a strange new family she has never met and to Toturpuram, a far cry from Vancouver. In surviving this tragedy, and becoming all the stronger for it, the family become heroes of the truest kind. Warm, witty and wise, this is a beautifully written novel from the acclaimed author of *Tamarind Mem*.

Rohinton Mistry's *Family Matters*

Indo-Canadian writer Rohinton Mistry has published his new novel *Family Matters*. It is an intricate story of domestic conflict set against modern-day Bombay. The story centres on a 79-year old Parsi widower named Nariman who lives with his stepson and stepdaughter. Nariman's wife died many years before, leaving behind the two children from her first marriage and the daughter, Roxana, they had together. Wanting above all for Roxana not to have to live with him in this 'house of unhappiness' as he calls it, Nariman spent all his money to give her and her husband, Yezad, a place of their own. Now beset by Parkinson's Disease, Nariman tries to endure his family's protectiveness until he finally defines their wishes and ventures outside. He falls and hurts his ankle and after a brief stay in hospital comes home more needy and cantankerous than ever. His stepchildren can't cope and Nariman goes to live with Roxana and Yezad. This sets in motion a series of events which do nothing to assuage growing family conflict and the unravelling of affections. Once again this author has created a beautifully realized world with all too human characters. This novel has all the richness, the compassion and the narrative sweep that have earned Mistry the highest of accolades and prizes around the world. It is a stunning achievement.

***Shahnaz* by Hiro Boga**

A new Indo-Canadian novel by Hiro Boga, living in British Columbia, leans across the continents and gives us a vivid glimpse of Juhu Beach in Bombay and builds a castle of memories. *Shahnaz* brings alive a way of life in one of the richest Parsi homes in the mid-twentieth century. We have an impressionable picture of a Parsi girl growing up, who goes to study psychology in the U.S. and decides to live her life in the West. Her protagonist Shahnaz's life is her own. In this maiden novel, Boga has revealed graphically memories of Bombay by interviewing a personal subject.

Amit Chaudhuri's *Real Time*

Amit Chaudhuri has published his new work *Real Time: Stories and Reminiscence*. The Oxford-returned writer draws upon his raw material, that is the city of Calcutta. His last novel *A New World*, published in 2000, centered on the idea of displacement. In the present work, he depicts Calcutta in its entirety—trains, rickshaws and office buildings with wide cracking stairs. The volume contains fifteen stories and musings of the author.

Hari Kunzru's *The Impressionist*: An Indo-English Novel

Penguin India launched British-Indian author Hari Kunzru's maiden novel *The Impressionist*, considered the most stunning literary debut of the year, on Wednesday, 8 May 2002 at the British Council Auditorium, New Delhi. Described by the *Observer* as "The most eagerly awaited debut of 2002," *The Impressionist* is an epic tale of adventure and discovery. Set against the backdrop of the British Empire, it is the tale of an illegitimate half-English, half-Indian boy. Born at the turn of the twentieth century into a world obsessed by purity, he tries to fit in, creating and re-creating his identity in order to save himself. *The Impressionist* is a brilliantly funny satire of the British Empire and the beliefs on

which it was built. It combines a gripping narrative thread and echoes of Paul Scott, Forster and Kipling with a very modern message and the ever-present issue of race and identity. *The Impressionist* deals with what it means to be different, to not fit in, and asks what our roots mean to us and how damaging it is to erode our sense of self. At the release ceremony, Kunzru read extracts from the book and was interviewed in front of a live audience by critic Shoma Chaudhury, literary editor of Tehlka.com. Kunzru explained how he came to write his debut novel which enthralled the audience. Born in London in 1969, Hari Kunzru has an M.A. in Philosophy and a first-class honours degree in English Literature from Oxford University.

Manju Kapur's *The Married Woman*

Manju Kapur, the noted writer of the novel *Difficult Daughters*, will soon publish her new novel *The Married Woman*. Unlike the last novel, the new novel will be a contemporary story. It is hoped that this book will establish Manju Kapur as one of the leading Indian women writers.

Bharati Mukherjee's *Desirable Daughters*

Bharati Mukherjee, eminent novelist of Indian diaspora, is at her best in chronicling immigrant experience in her novels. In *Desirable Daughters*, her latest work, she endeavours to telescope entire life times as she weaves a masterful story that moves effectively between generations. Published by Hyperion, New York, the novel has been well received in literary circles. Interestingly, the title of the novel reminds us of the popular novel *Difficult Daughters*, written by Manju Kapur.

Shamsie's New Novel

Yet another novel by veteran Pakistani writer Kamila Shamsie, entitled *Kartography*. It is a story that revolves around Raheem and Karim, close friends and soul-mates. The story relates to the period when Bangladesh was attaining independence. In this novel, bursting with cricketing parallels and humorous episodes, entire urban universe has been created. In the process, readers get a close glance of Karachi, one of the premier cities of Pakistan.

Partition: Literature in Films

Partition of India has been a favourite theme for literary events as also for television and cinema. That Partition has been such a hot subject, even 55 years after the fateful event, is evident from the fact that in the recent years there has been an emergence of remarkable books viz. Urvashi Butalia's *The Other Side of Silence*, Manju Kapur's *Difficult Daughters*, Bhisham Sahni's *Tamas* and Shauna Singh Baldwin's *What the Body Remembers*. Several serials and films have depicted the violence and horrors of this unhappy event. Not only in India, now the British T.V. has announced the relay of the film on this subject. In September, the British T.V. will show the dramatic events that led to the partition of the country and the atrocities that followed. The new footage gives the most vivid visuals of the loot and massacres that occurred during Partition when the subcontinent broke up into India and Pakistan. The controversial footage was bequeathed to the Imperial War Museum in the 1990s but has been watched by the curators for the first time this summer. The film will be screened in a three-part report called "The British Empire in Colour" which includes footage from Africa, Australia, Canada and West Indies. Serial producer Lucy Carter says: "This is the most historically bequeathing material I have ever seen. This was the largest forced migration the world has known and it manages to capture the epic proportions. The film shows India's last Viceroy Lord Mountbatten in a new and critical light. This important T.V. serial is likely to inspire many writers and a new corpus of literature on the theme of Partition is likely to appear in the next few years.

David Davidar's *The House of Blue Mangoes*

After years spent creating a corpus of literature in India, Penguin's editor David Davidar has breezed through the test himself, winning rave reviews for his *The House of Blue Mangoes*. The novel was

received warmly by the who's who of Delhi at an opulent celebration hosted at Diwan-i-am, the Taj Hotel, in Delhi on 14 January 2002. Later, the book was released at the Oberoi in Mumbai on 2 February 2002. *The House of Blue Mangoes* is a novel about a family and a village. The two are almost indivisible. The village, Chevathar, is set on the banks of India's southernmost river, at the point where it flows into the Gulf of Mannar. It's an idyllic setting, typical of villages on the Coromandel Coast. There are temples, a ruined fort, a church, the big house where the Dorai family live, a beach, and groves of mango trees—the blue mangoes of the title. The story begins in the last year of the nineteenth century with Solomon Dorai. As the headman of Chevathar, he is desperately trying to hold together the fraying ends of village life at a time of great social and political unease. The spectre of caste unrest hangs about the South. When violence finally erupts, it takes Solomon, and the traditional structure of village life, with it. Three generations of Dorais come and go in the village by the sea, winning and losing the battle for Chevathar. The history of modern India ebbs and flows with the story of the Dorai family their fortunes inevitably linked to it. The early struggles for independence, the emergence of Mahatma Gandhi and the Congress Party, World War and finally the new India—the great events of the 20th century form the backdrop to the story of an extraordinary family. Richly detailed and skilfully narrated, *The House of Blue Mangoes* is an exuberant first novel that teems with a host of vibrant characters and is shot through with the brilliant colours of the deep south of India.

Cauvery Madhavan's *Paddy Indian*

Paddy Indian is former ad-copywriter Cauvery Madhavan's first novel. It is the story of how Padhman from Madras becomes Dublin's own Paddy, of how a stranger in a foreign land becomes a part of that land. It's about alienation and belonging. Madhavan should know about these things; she moved to Ireland from Madras in 1987. The expat Indian writing in English is, by now, a familiar. Madhavan is different because she is attempting romance and humour and the set for her novel is deepest Ireland.

Manjula Padmanabhan's *Harvest* Filmed

Govind Nihalani has made a film based on Manjula Padmanabhan's *Harvest*, which won the Onassis award for theatre. "Deham" is a bleak futuristic story about the First World's exploitation of the Third World. It's also about the eternal quest for long life.

Carnegie Award for Terry Pratchett

The millionaire fantasy writer Terry Pratchett won the Carnegie medal for *The Amazing Maurice and His Educated Rodents*. His Discoworld novels sold even more in the 1990s than the Harry Potter stories. Pratchett's Discoworld floats on the shell of a giant turtle "somewhere in the multiverse." It teems with wizards, witches, trolls, vampires and other creatures of mythology. His Carnegie-winning novel begins with the arrival of a kind of Pied Piper gang: a boy with a musical pipe and cabin trunk full of rats who infests town after town and charges the citizens to remove them. Though worth only £5,000, the 66-year old Carnegie award is rich in prestige. Earlier winners have included some of the master storytellers of their time: Arthur Ransome, C.S. Lewis, Eleanor Farjeon and, most recently, Philip Pullman.

Naipaul Chooses His Biographer

The Nobel Prize-winning author V.S. Naipaul has picked a biographer to tell all about him. Patrick French, the 36-year-old India-friendly writer, is Sir Vidia's choice. He said he hesitated for six months before agreeing to write "the biggest literary biography of all time." Lady Nadira, the Pakistani journalist Naipaul married just a few years ago, said French was "unique" among the army of would-be biographers she had known. French, she said, had "no malice," a "deep aesthetic sense" and a good understanding of Naipaul's books.

B.V. Karanth Passes Away

With the passing away of the literary figure B.V. Karanth, Indian theatre has lost its staunchest apostle. A great director who spoke many languages, Karanth was also a trusted and revered teacher as his students at the National School of Drama avow. Born in 1929, Karanth started off as a singer 'actress' in the Gubbi Veeranna travelling company, famous for its mythological and social musical dramas. For the impoverished Brahmin family, it was a relief that there was one less mouth to feed. With support from his patron, Karanth studied Hindi in Benares with Pandit Hazari Prasad Dwivedi. The first student to become director of his *alma mater* NSD, Karanth went on to establish Bharat Bhawan Rangmandal in Bhopal and the Karnataka Rangayan in

Mysore and win several national awards. His involvement with Kannada cinema gave us acclaimed films like *Vamshaviriksha*, *Choman Dudi* and *Godhuli*.



Indian Association for English Studies

<i>Chairman:</i>	Professor K. Venkata Reddy (Anantapur)
<i>Conference President:</i>	Professor Vinod Sena (Delhi)
<i>Vice-Chairmen:</i>	Professor Sushila Singh (Varanasi) Dr. P.V. Pande (Nagpur)
<i>General Secretary:</i>	Dr. Sheela Tiwari (Bhopal)
<i>Cultural Secretary:</i>	Dr. N.K. Ghosh (Agra)
<i>Joint Secretaries:</i>	Professor Pashupati Jha (Roorkee) Dr. Anant R. Shukla (Ahmedabad)
<i>Treasurer:</i>	Mr. N.S. Kullur (Pune)
<i>Editor-in-Chief:</i>	Dr. R.K. Dhawan (Delhi)

Executive Members

East:	Dr. Nila Das (Santiniketan)	Dr. Parmanand Jha (Darbhanga)
	Dr. Kumar Moti (Chapra)	Dr. Bijay Kumar Das (Cuttack)
West:	Mrs. P.S. Kasture (Akola)	Dr. Indira Bhatt (Ahmedabad)
	Dr. A.R. Shukla (Ahmedabad)	Dr. R.C. Tungaria (Chittorgarh)
North:	Dr. K.B.S. Sodhi (Ludhiana)	Dr. P.K. Pandeya (Varanasi)
	Dr. Lalji Misra (Gyanpur)	Dr. Mithilesh Kumar Pandey (Varanasi)
South:	Dr. A. Karunakar (Hyderabad)	Dr. B.S. Naikar (Dharwad)
	Dr. G. Damodar (Warangal)	Dr. T. Asoka Rani (Tirupati)
Central:	Dr. D.K. Pabby (Delhi)	Dr. G.R. Taneja (Delhi)
	Dr. Vijay Sharma (Delhi)	Dr. Vinod Bala Sharma (Delhi)

The 46th All India English Teachers' Conference

Govt. Girls' P.G. College, Bilaspur (Chhatisgarh)

24-26 January 2002

A Report

The 46th All India English Teachers' Conference was organized by the Department of English, Government Girls P.G. Autonomous College, Bilaspur on 24-26 January 2002. More than three hundred delegates from all parts of the country participated in the three-day deliberations. The theme of the conference was "Postmodern Literature in English." The major thrust areas for discussion pertained to various literatures written in English but the focus of most of the sessions was on Indian Writing in English.

In the inaugural session on 24 January, the Principal, Dr. Sheela Tiwari, welcomed the delegates from universities across India. Professor L.M. Malviya, Vice-Chancellor of Guru Ghasidas University, Bilaspur, delivered the inaugural address and wished the conference a big success. The IAES Chairman Professor K. Venkata Reddy enlightened the audience about the activities of the association. Professor Shiv K. Kumar, eminent scholar and creative writer, was the Guest of Honour. He was felicitated for being awarded Padma Bhushan for his contribution to art and literature. Professor Kumar, thanking the audience for their love and appreciation, outlined the present critical and creative scenario in India. This was followed by R.S. Pathak Memorial Lecture by Professor R.S. Sharma, formerly at B.H.U., and now Visiting Professor at Arunachal University, Itanagar. Professor Sharma, taking up the humanist position, bemoaned the lack of positive, universal human values in life and literature.

On the second day of the conference, the morning plenary session was devoted to literary theory. Open lectures were delivered by three eminent theory specialists: Professor Nirmaljeet Oberoi of Vikram University, Ujjain, Dr. B.K. Das of Ravenshaw College, Cuttack, and Dr. S.S. Sharma of IGNOU, New Delhi. While Professor Oberoi traced postmodern tendencies in Indian poetry by women, focussing on techniques and issues, Dr. Das explicated the Post-Colonial theory which according to him is an "upshot" of Postmodernism. Quoting the contribution of critics like Gayatri Chakravorty Spivak, Homi Bhabha and Edward Said to Postcolonial theory, he pointed to the significant shift that has taken place in the critical scene from the West to the East. Dr. S.S. Sharma, in his comprehensive talk, presented a detailed outline of Postmodernism. He gave a lucid account of the connection between Modernism and Postmodernism theories and pointed out the difference in emphases between the two. Professor A.K. Tripathy (B.H.U.), the chairperson of the Session, while summarizing the three lectures, filled the gaps admirably by drawing attention to the ideological bases of both Modernism and Postmodernism.

A large number of research papers were presented in parallel sessions in the afternoon of 24 and 25 January and evoked intense and lively discussion, with participants making insightful observations. These papers related to different areas and genres of literature. The topics were as varied as Nissim Ezekiel and A.K. Ramanujan, Meena Alexander and Jhumpa Lahiri, Shashi Deshpande and Shobha De, Mulk Raj Anand and R.K. Narayan, Margaret Drabble and Anita Desai, Girish Karnad and Aurobindo, Sylvia Plath and Toni Morrison, T.S. Eliot and Hopkins, Arundhati Roy and Vikram Seth, Mahasweta Devi and Badal Sircar, Homi Bhabha and Postmodernism, Jim Coetzee and Margaret Atwood. The papers evoked intense and lively response, with participants making critical observations and fruitful comments. Those who chaired the sessions included Professor Pashupati Jha (Roorkee), Professor A.K. Tripathy (B.H.U.), Dr. P.K. Pandeya

(B.H.U.), Dr. D.K. Pabby (Delhi), Dr. Vijay Sharma (Delhi), Dr. Suman Bala (Delhi), Dr. P.V. Pande (Nagpur), Mr. N.S. Kullur (Pune), Dr. B.S. Naikar (Dharwad), Professor A.K. Awasthi (Sagar), Dr. Amarnath Jha (Darbhanga), Dr. P.S. Sanyal (Darbhanga), Dr. Parmanand Jha (Darbhanga), Dr. R.C. Tungaria (Chittorgarh), Dr. G.R. Taneja (Delhi), Professor R.C. Gupta (Bilaspur), Professor J.S. Tandon (Bilaspur), Professor N.P. Shrivastava (Bilaspur).

On the last day of the conference, two plenary sessions were held. The first session was chaired by Dr. R.C. Tungaria (Chittorgarh), an eminent Indologist. Professor A.K. Awasthi (Sagar) spoke on Indian aesthetics while Professor K. Venkata Reddy gave a talk on the theatre of Absurd. This was followed by a session on V.S. Naipaul, this year's Nobel Prize winner, in which Professor Tapan Kumar Ghosh (Rabindra Bharati University) and Professor A.K. Tripathy (B.H.U.) explored new areas in the fiction of V.S. Naipaul. The session was chaired by Dr. G.R. Taneja (University of Delhi) who summed up the two lectures. There was a special session on Creative Writing which was chaired by Professor K.N. Sharma (Gurgaon).

A special feature of the conference was Book Release ceremony. Professor Shiv K. Kumar's latest work, a collection of short stories entitled *To Nun with Love*, was released by the Vice-Chancellor. Professor R.S. Sharma (B.H.U.) released some significant titles; these included books by Dr. Suman Bala (Delhi), Dr. D.K. Pabby (Delhi), Dr. B.S. Naikar (Dharwad), Dr. B.K. Das (Cuttack) and Dr. Lalji Misra (Gyanpur).

Dr R.K. Dhawan, the editor-in-chief of the *Indian Journal of English Studies*, the official critical organ of the Indian Association for English Studies, released the current issue of the Journal. Thanks to the painstaking and untiring efforts of Dr. Dhawan, the Journal has been published uninterruptedly for several years. *IJES* takes a pride of place among the research journals published in India.

In the last session, the Sessional Chairpersons presented reports about the sessions they had chaired. Dr. Subhash Chandra of Shahed Bhagat Singh College gave the delegates's response on behalf of the assembled delegates. He noted the success of the Conference both academically and in terms of the cultural fare in the form of folk dances and one act plays with unique Chattisgarh flavour. The Valedictory address was delivered by Dr. Vinod Bala Sharma (University of Delhi). She pointed out the large number of positives in the proceedings of the Conference and hoped the few lacunae would not recur in the future Conferences. Professor Venkata Reddy proposed the Vote of Thanks to Dr. Sheela Tiwari, the members of the Executive of the IAES, the delegates and the students who contributed to the success of the Conference.

The next Conference will be held at University of Lucknow in December 2002. Conference President for the session will be Professor Vinod Sena of University of Delhi.

Dr. Sheela Tiwari
Local Secretary

Dr. Gulshan Das
Conference Co-ordinator

Dr. R.K. Dhawan
Chief Editor



Your Attention Please! ! !

Members are requested to send to the editor, for the next issue of the Newsletter, news related to their academic achievements/publications/seminars that they would like to share with other members. Editor thanks all those who warmly responded to the last Newsletter and found it highly informative and purposeful.

Government Postgraduate College, Jind (Haryana)

&

Indian Association of English Studies

invite you to

UGC National Seminar

on

English Studies in India Today

Problems and Prospects

27-29 September 2002

The great tradition of English Studies in India with its supposedly elevating and purifying function remained unquestioned for many decades even after Independence without taking into consideration the complex historical and ideological factors that condition our daily lives. We were made to believe that the study of English language and literature in India was an activity quite different from our lives, and that no attempt was to be made to link the two.

Although some marginal changes have begun to take place in the curriculum of English studies in India since the 1960s, these changes do not amount to a shift in the basic concept of English studies in India. Mere opening up of fresh geographical territories is not enough unless we are clear about the purpose and relevance of the new input.

An ambivalent attitude to English, hovering between blindly patronizing, and the blatantly parochial, has been partly responsible for the mess in which we find English studies in India today. What is called for, at this critical juncture, is a refreshing change of attitude to the study and teaching of English language and literature.

To this enormous task of far-reaching significance, the present national seminar—"English Studies in India Today: Problems and Prospects"—addresses itself in the changed and changing situation of postcolonial culture. The seminar is designed to raise, demonstrate and possibly sort out some practical issues. The focus is on moving from English literature, in its narrowest and conventional sense, to a study of literature in English.

The seminar is planned to be executed in three parts, probing the legacy of the past, analyzing the situation at present and exploring the possibilities of a meaningful change. The first part retrospectively refers to the experiential and philosophical background of teaching of English in India. The second part concerns itself with the present problems of teaching of English language and literature in India, ranging from the basic core and specialized areas to classroom constraints. The third part prospectively pertains to the possibilities of making the teaching of English language and literature in India more lively and effective through teaching aids and techniques and innovative methods and strategies, and introduction of new devices to interest students and encourage participation.

Here are a few suggested topics for papers: The great tradition of English Studies in India; The evolution of the teaching of English literature at Indian universities; The process of decolonization and the question of Indian identity; The relationship between theoretical issues and pedagogical practice; The crisis of English Studies in India; Towards moving from English literature to literature in English; The problem of canonicity; The relevance of RP and other norms in the act of teaching literature; Symmetry between the literary text and the reader; Dismantling of pedagogical authority; Role of literature in language teaching; Teaching styles; Possibilities of

teaching beyond classroom; Commonsensical approach to teaching of English; How should we teach English literature in India?; What should be the basic core of the courses in English literature; Indian Research in English; Inter-relationship of teaching and research; The impact of English literature on the literature in Indian languages; Significance of translation; Role of Indian writing in English in the teaching of English; Comparative aesthetics; Place of new literatures in English; The idea of Indianizing English departments; English teachers in contemporary India. Scholarly papers on the related and relevant themes and topics are most welcome. The abstracts/papers conforming to M.L.A. Stylesheet may be sent to the co-ordinator of the seminar, latest by 24 Sept. 2002. Papers presented at the seminar will be published in the form of a book.

The participants will pay a registration fee of Rs. 500 which may be sent through a DD or money order, payable to the Director of the Seminar so as to reach by 23.9.2002. The registration fee will cover hospitality, accommodation and seminar kit. The participants are requested to approach their institutions for deputation to attend the seminar or bear the travel expenses themselves. They will be received at the railway station and brought to the venue of the seminar. Jind, the venue of the seminar, is well connected with Delhi by bus and train.

Professor K. Venkata Reddy
Chairman
Indian Association for
English Studies

Dr. Balwinder Singh
Seminar Co-ordinator
Department of English
Govt. P.G. College, Jind

Dr. Avinash Kumar Chawla
Seminar Director
Principal
Govt. P.G. College, Jind

Indian Writing in the New Millennium

R.K. Dhawan, ed.

Contents

R.K. Dhawan: Entering the New Millennium through Indian Writing; **S. Ramaswamy:** The New and the Old: Indian Writing at the Turn of the Century; **Saryug Yadav:** Indian English Poetry: Imitation and Authenticity; **Suresh K. Shukla:** The Impact of English Poetry on Gujarati Poetry; **H.H. Anniah Gowda:** Indian Drama in English: Some Highlights; **R.N. Rai:** Tendulkar's *Ghashiram Kotwal*: A Search for Socio-Individual Crisis; **S.G. Bhanegaonkar:** Girish Karnad's *Tughlaq*: A Study in Disintegration; **J.D. Soni:** Girish Karnad's *Naga-Mandala*: An Experiment in Technique; **Pranav Joshipura:** Girish Karnad's *Tale-Danda*: A Problem Play; **Gajendra Kumar:** Kaleidoscopic Dimensions of Indian Novel Criticism; **Narain Prasad Shukla:** The Use of Symbol in Raja Rao's *The Cat and Shakespeare*; **I. Venkateswarlu:** Narayan's *The Guide*: A Study in Material and Spiritual Dimensions; **Indira Bhatt:** A Study of Tagore's *The Home and the World*; **Nila Das:** De-coding Kamala Markandaya's *Nectar in a Sieve* and *Possession*; **O.P. Mathur:** Amitav Ghosh's *The Shadow Lines*: "An Intimacy with Elsewhere"; **P.S. Sanyal:** Arundhati Roy's *The God of Small Things*: Remembrance of Things Past; **Sumita Pal:** The Mother-Daughter Conflict in Manju Kapur's *Difficult Daughter*; **Shubha Tiwari:** Kiran Desai's *Hullabaloo in the Guava Orchard*; **Asha Choubey:** Anita Desai's *Fasting, Feasting*: Two Families in Contrast and Affinity; **Amar Nath Prasad:** Amitav Ghosh's *Countdown*: A Portrayal of the Dance of Death

The above book, priced at Rs. 400, is available to the IAES members for Rs. 150. Those who wish to acquire a copy by post may send Rs. 180 (Rs. 30 towards registered postage) by money order (or bank draft in favour of "Indian Journal of English Studies") to Dr. R.K. Dhawan, *Editor-in-Chief*, IAES, J-391, New Rajinder Nagar, New Delhi 110 060.

The Indian Journal of English Studies

VOLUME XXXVIII 2000-2001

Editor-in-Chief: Dr. R.K. Dhawan

- N.K. Ghosh: Rest and Unrest: Edward Thomas's Pilgrimage to Nature
Uday Shankar Ojha: Social Consciousness in the Early Poetry of Stephen Spender
Shobha Shinde: Beyond Man-Woman Relationship: Adrienne Rich's Later Poetry
A.A. Mutalik-Desai: Edgar Allan Poe: Poetry and Metre
Bijay Kumar Das: *Woolgathering*: The Growth of Shiv K. Kumar's Poetic Vision
Sanjay Kumar: Beckettian Reality Reconsidered in Pinter's Plays
Nila Das: Returning to the Folk: Three Contemporary American Plays
R. Radhiga Priyadarshini: Tagore's *The Cycle of Spring*: An Archetypal Analysis
Yamuna Prasad: D.H. Lawrence's *Sons and Lovers*: A Middle-Class Novel in Triangular Shape
Punita Jha: "The Vastation" in Henry James's *The Turn of the Screw*
R.S. Sharma: The Question of Indianness
Bhagabat Nayak: Manju Kapur's *Difficult Daughters*: A Feminist Reading
Parmanand Jha: Jhumpa Lahiri's *Interpreter of Maladies*
Mithilesh K. Pandey: Diasporal Dream in Bharati Mukherjee's *Jasmine*
Prabhat Kumar Pandeya: The Discriminated Sex: A Study of *Fasting, Feasting*
Melva Pope: The Freedom of Fetters: Attia Hosain's *Sunlight on a Broken Column*
Basavaraj Naikar: Desecration of Religious Values in Graham Greene and Anantha Murthy
Neeraj Kumar: R.K. Narayan's Treatment of Women in His Novels
Ashok Kumar Bachchan: Arun Joshi's Use of Indian English: A Linguistic Study
Pradip Lahiri: Postindependence Indian Writing in English: Concern, Quest, Achievement
V.T. Girdhari: Accommodating Sufferers of Rhys: An Insight into *Good Morning, Midnight*
Ravi Kumar Sinha: In Defence of New Critical Historicism
Rekha Mahajan: Corbett: The Conservationist
Nishamani Kar: In Response to the Third Universe: Issues Relating to Translation
Arjun Kumar: Humanism: A Quest for New Paradigm in Modern American Literature
Kumar Moti: Stylistics: An Approach to Contemporary Literary Theories
G.S. Gautam: Indianization of English

Book Reviews

- Suman Bala: *Studies in Contemporary Literature: Critical Insights into Five Indian English Novelists*, ed. R.S. Sharma, S.B. Shukla and S.B. Talwar
Vinod Bala Sharma: *Indian Novelists in English: Critical Perspectives*, ed. Amar Nath Prasad
D.C. Agrawal: *Hopkins and Syntax* by Suresh K. Agarwal
Jaydipsinh K. Dodiya, *Indo-Anglian Novel Criticism* by Gajendra Kumar
R.K. Dhawan, *The Fictional World of Arundhati Roy*, ed. R.S. Pathak
Basavaraj Naikar: *Vivekananda, Speeches and Writing: Critical Study* by C.L. Khatri

Bookshelf

- Bijay Kumar Das: *Twentieth Century Literary Criticism*; M. Chakranarayan: *Style Studies in Anita Desai*; A.N. Dwivedi: *Kamala Das and Her Poetry*; Birendra Pandey: *The Novels of Arun Joshi*; R.A. Singh & VLVN Narendra Kumar: *Critical Studies on Indian Fiction in English*; Rajendra Singh: *Hitting Home*; Sunny Singh: *Single in the City*
Creative Writing by Pashupati Jha, Merily Roy, O.P. Bhatnagar, R.S. Sharma

The Indian Journal of English Studies

VOLUME XXXIX 2001-2002

Editor-in-Chief: Dr. R.K. Dhawan

Contents

- Bijay Kumar Das:** Edward Said's *Orientalism* and Postcolonial Theory
T. Sai Chandra Mouli: Some Aspects of Post-Colonial Translation
Ramesh Chandra Tungaria: Vedic Themes in T.S. Eliot's *Waste Land* and *Four Quartets*
N.K. Ghosh: The Quest for the 'Good Place' in the Essays of W.H. Auden
Mithilesh K. Pandey: T.S. Eliot and Donald Davie: A Comparative Approach
Vibha Mishra: Indianness of Indian English Literature: Sri Aurobindo as English Poet
Parmanand Jha: Exile, Alienation and Cultural Tradition: V.S. Naipaul's *Half a Life*
R.S. Sharma: Ngugi's *Devil on the Cross*: Narrator as Epitaph and Device
A. Karunaker: The Politics of Race-Relations: Critical Study of Baldwin's *The Fire Next Time*
Vijay Sharma: Cross-Cultural Transactions & Evolution of Family in Bharati Mukherjee's *Jasmine*
Pashupati Jha and T. Ravichandran: A Thematic Analysis of Basavaraj Naikar's Short Stories
V.T. Girdhari: Selfishness as a Virtue: Ayn Rand's Fiction and Philosophy of Individualism
Krishna Singh: Ruskin on Art and Morality
Amarnath Jha: The Western Discovery of Sanskrit and the Growth of Linguistic Studies
Suresh T. Kharat: The Betrayal Motif in Tendulkar's *Vultures*
Savitri Tripathi: In Search of Perfection: Mohan Rakesh's *Halfway House*
A.A. Mutalik-Desai: Coincidence and External Forces in Dreiser's *An American Tragedy*
Subhash Chandra: The Politics of American Dream: A Study of Some Afro-American Writings
Manju Roy: The Grammar of Narration in Shashi Tharoor's *Riot*

Book Reviews

- Prabhat K. Singh:** Shiv K. Kumar's *Infatuation: The Crescent and the Vermilion*
Suman Bala: Saryug Yadav's *New Perspectives on Sri Aurobindo's Plays*
N.S. Kullur: Basavaraj Naikar's *Kanakdasa*

Bookshelf

David Davidar: *The House of Blue Mangoes*; **O.P. Mathur:** *New Critical Approaches to Indian-English Fiction*; **Anil Raina and Vijay K. Sharma, ed.: *Cross-Cultural Transactions in Multi-Ethnic Literatures of the U.S.*; **Suman Bala and D.K. Pabby, ed.: *The Fiction of Anita Desai* (2 volumes)****

Creative Writing

R.S. Sharma, Ajay Pawar, C.L. Khatri, Krishna Bose, Pashupati Jha, Amarnath Prasad

The Indian Journal of English Studies is the most prestigious scholarly journal on literary studies. It will be worthwhile to have copies of the journal for your institution/ library/ personal record. For back issues and current numbers, send your orders to the Editor-in-Chief, *IJES*, Dr. R.K. Dhawan (J-391, New Rajinder Nagar, New Delhi 110 060. Phone: 011-5850849). Rs. 150 each issue. The amount should be sent by M.O. or DD. Please note that the DD should be drawn in favour of "Indian Journal of English Studies". DD in personal name and cheques will not be accepted.

Seminars and Conferences

XXXV Annual Conference of the Indian Association for American Studies will be held at Mohan Lal Sukhadia University, Udaipur on 20-22 December 2002. Dr. T.S. Anand (G.G.N. Khalsa College, Ludhiana) will preside over the Conference. The Executive members from the literature stream are: Dr. A.A. Mutalik-Desai (Dharwad), Dr. Somdatta Mandal (Kolkata), Dr. H.V. Deshpande (Ajra). Scholars interested in American literature are invited to participate. Papers can be sent on the following topics: Multi-Ethnic Literature in America Today; 21st Century American Literature; Environment and American Literature; American Women's Movements. Abstracts of papers may be sent to Dr. Sanjay Lodha, Local Secretary, 1-17, University Quarters, M.L. Sukhadia University, Udaipur 313 001. Ph. 0294-412607.

Third MELUS International Conference: Chandigarh

MELUS-India, the India Chapter of the Society for the Study of the Multi-Ethnic Literature of the United States, is barely four years old, but it has already come into its own with three successful conferences to its credit. The first one, held in Hyderabad in October 1988, paved the way for the founding of a strong India Chapter. The second conference was "Cross-Cultural Representations of Race, Gender, and Culture in Multi-Ethnic Literatures of the U.S." The focus was on the complex relationships between the centre and the margins, the mainstream and the minority. The conference drew an overwhelming response. About 100 participants contributed to its success. The third MELUS-India conference was held at IACIS, Hyderabad, on 3-5 January 2002. A highlight of the Conference was the release of the book *Multi-Ethnic Literatures of the U.S.*, comprising papers presented at the second MELUS conference. It has been edited by Anil Raina, Manju Jaidka, Somdatta Mandal and Vijay Sharma. Following were elected office-bearers: President: Professor Mohan Ramanan, Vice-President: Dr. R.K. Dhawan, General Secretary: Manju Jaidka, Treasurer: Anil Raina, Joint Secretary: Dr. Varghese John. Dr. Suman Bala, Dr. Somdatta Mandal, Professor Sachidanand Mohanty were elected to the Executive Committee. Next MELUS Conference will be held at Panjab University, Chandigarh, in 2003.

Iaclals Conference

The next Iaclals Conference will be held at Jawaharlal Nehru University, New Delhi, on 23-25 December 2002. The theme for the conference is "Postcolonial Literatures: Poetics, Politics and Praxis." The conference will focus on the following and other related issues: ideologies and literary movements; writing and identity; writing in times of violence; poetics: review and reformulation; postcolonial pedagogy. 200-word abstracts should reach Dr. C. Vijayasree, Secretary, Iaclals, by 1 November 2002, at 12-5-86/1, Vijayapuri, South Lallaguda, Secunderabad 500 017.

I.A.E.S.

<i>Subscription Rates</i>	<i>Individual</i>	<i>Institutional</i>
Annual	Rs. 100	Rs. 200
Three Years	Rs. 250	Rs. 500
Life	Rs. 1000	Rs. 2000

While sending your membership fee by money order, write your name and complete address with pin code at the bottom of the money order form. Subscription may be sent to: Mr. N.S. Kullur, Treasurer, IAES, A 10, Krishna Park Housing Society, III Floor, Anand Nagar, Pune 51.

Comparative Literature Conference

The Vth Biennial Conference of the Comparative Literature Association of India was held on 8-10 January 2001 at the Department of English, University of Kerala. It was convened by Professor Jancy James, Director, Centre for Comparative Literature. The theme of the Conference was "Frontiers of Literature: Geography, Literature and Culture." More than two hundred scholars from all parts of the country as also from foreign countries participated in the three-day deliberations. The VIth Biennial Conference of the CLAI will be held at Mysore in January 2003. For membership and details of the next conference, contact Dr. D.K. Pabby, Secretary, CLAI, B 3/43, Azad Apartments, Sri Aurobindo Marg, New Delhi 110 016.

Association for Australian Studies

The third International Conference of the Asian Association for the Study of Australia will be held in winter 2003. President: Professor K. Radha, Department of English, Kerala University, Thiruvananthapuram. For details of membership, contact Gen. Secy.: Dr. Suman Bala, A 4/8, Paschim Vihar, New Delhi 110 063. Ph. 011-5264304. e-mail: <balasuman@yahoo.com>

Australian Studies Convention

The International Conference on Australian Studies was held at University of Madras on 7-9 January 2002. Dr. Suman Bala (University of Delhi) presented a paper on Sri Lankan-Australian Women Writers and Dr. R.K. Dhawan (University of Delhi) on the Dilemma of New South Asian Diasporic Writers in Australia.

G.B. Shaw Seminar: Hyderabad

Andhra Pradesh has become the seat of Shaw scholarship in the new millennium. A successful two-day U.G.C.-sponsored national seminar on G.B. Shaw, the millennium figure, was held at S.V. University, Tirupati, on 30 November-1 December, 2000. Again, a national seminar was hosted by Sri Sai Baba National Degree College, Anantapur, on 9-10 March 2002. The theme of the seminar was "Shaw, the Social Artist." The keynote address was delivered by Professor K. Venkata Reddy. Professor C. Visweswariah, eminent scholar from Tirupati, gave the inaugural address. Dr. M.R. Ashok (S.V. University, Tirupati) graced the occasion with his student-team and Dr. Veena Noble Dass (S.P. Mahila University) brought her team to present the play *Arms and the Man*. Papers were presented by, among others, Dr. S.S. Sharma (IGNOU, Delhi), Dr. Suman Bala and Dr. Rajinder Singh (Delhi), Mr. N.S. Kullur (Pune), Dr. M. Sarat Babu (Srisailem). Active participants in the seminar included Professor C.R. Visweswara Rao and Dr. P. Obula Reddy from S.K. University, Anantapur. The next seminar will be held at Railway Degree College, Hyderabad, on 11-12 October 2002. The theme of the seminar is: "Bernard Shaw's Creative Religion and Prophetic Vision." Abstracts of papers not exceeding 200 words should reach Dr. Vinod Bala Sharma, President, Shaw's Corner, D 6/18, DLF, Gurgaon 122 002, by 25 September 2002. Registration fee: Rs. 300.

Commonwealth Literature Seminar: Kanpur

A UGC seminar on "Commonwealth Literature: A Critical Evaluation" was organized at D.S.N. College, Unnao, on 24 March 2002. The focus of the seminar was on the changing perspective and widening horizon of English literature with the multifarious literatures being written in the Commonwealth countries. It was inaugurated by Dr. Govind Nigam, Dean of Colleges, University of Kanpur. The keynote address was delivered by Dr. Suman Bala (Delhi). Special lectures were delivered by Dr. V.B. Sharma (Delhi), Dr. S.Z.H. Abidi (Lucknow), Dr. M.P. Sinha and Dr. Shikha Mishra (Kanpur). The convener of the seminar was Dr. Ravi Jauhri.

Canadian Studies Conference: Mysore

The 18th International Conference of the Indian Association for Canadian Studies was held at Gurukul Kangri University, Haridwar, on 26-28 February 2002. The conference began with invocation and lighting of the lamp by Mr. Peter Sutherland, the High Commissioner for Canada. Dr. Shravan K. Sharma of the English Department and Local Secretary, welcomed the guests and Dr. M.R. Verma, Head, Department of English, addressed the audience. IACS President Professor Jamila Begum (Kerala University) read the report. Dr. M.G. Vassanji, eminent creative writer, delivered the keynote address. Vote of thanks was raised by Dr. S.S. Sharma (IGNOU), IACS Secretary. The theme of the conference was "Canadian Studies: Recent Trends and Future Directions." About 100 papers were presented on various aspects of Canadian literature. Scholars who chaired the sessions included Professor K. Venkata Reddy (Anantapur), Dr. S.S. Sharma (IGNOU), Dr. D.K. Pabby, Dr. R.K. Dhawan, Dr. Subhash Chandra, Dr. Vimal Dhawan, Dr. Chandra Mohan, Dr. R.C. Kapoor (Delhi), Professor Harish Narang (JNU), Professor Amritjit Singh (Rhode Island), Dr. K. Santhanam (Trichy), Dr. C. Ravichandra (Mysore), Dr. Jacob George (Alwaye). Papers were presented, amongst others, by Dr. Neerja Chand, Dr. Suman Bala, Dr. Alka Kumar, Dr. Alpana Neogy, Dr. Vasant Sharma, Dr. Usha Dhawan (Delhi), Dr. A.R. Shukla (Ahmedabad), Professor D. Parameswari, Dr. Dominic Savio (Madurai), Dr. Jaidipsinh Dodiya (Rajkot), Dr. Savita Goel (Ajmer), Dr. Sam Sahayam (Tirunelveli), Dr. Neena Arora (Shimla), Dr. Alka Bakshi (Jammu). Next international conference of the IACS will be held at Mysore University on 9-13 January 2003. For details, contact: Dr. S.S. Sharma, Department of English, IGNOU, New Delhi, or Dr. D.K. Pabby, R.L.A. College, New Delhi 110 021.

Seminar on Indian English Autobiography

A seminar on Indian English Autobiography was held in Cuttack on August 28, 2001. Dr. B.K. Das spoke at length on the genre of autobiography and referred to the major autobiographies such as Nehru's *An Autobiography*, Gandhi's *My Experiments with Truth*, Nirad C. Chaudhuri's *The Autobiography of an Unknown Indian* and *Thy Hand, Great Anarch*. Professor Mohit K. Ray spoke on the art of autobiography and Dr. Bhagabat Nayak presented a paper on R.K. Narayan's *My Days*.

Literary Festival in Colombo

Dr. R.K. Dhawan (University of Delhi) presented extracts from his forthcoming novel as well as a selection of poems at the British Council, Colombo, at a literary festival on "New South Asian Writing: Critical and Creative" which was held from 25-30 June 2002. Others who made presentations at the programme included eminent writers Yasmine Gooneratne, Chandani Lokuge and Jean Arasanayagam. The inaugural address was delivered by H.E. Krishan Gopal Gandhi, Indian High Commissioner at Colombo. About one hundred delegates from Sri Lanka, Pakistan, Bangladesh, India and other countries participated in the five-day meet. The proceedings will be published in book form.

National Seminar on New Literatures in English

A national seminar on New Literatures in English was held at Burdwan University in February 2002. Dr. Bijay Kumar Das (Ravenshaw College, Cuttack) delivered the keynote address. He also gave a lecture on "Postcolonial Theory: A Study of Edward Said, Homi K. Bhabha and Gayatri Spivak."

Indian Journal of English Studies

Copies of *Indian Journal of English Studies* are sent to all the members. Many copies bounce back due to change in address, incomplete address or other reasons. Any member who has not received the current issue of the journal should bring it to the notice of the editor. Those who are not members may send a money order/DD for Rs. 150 to the editor. Copies will be sent by registered post.

Scholarly Achievements

Somdatta Mandal (Visva-Bharati University, Santiniketan) has recently published *The Ernest Hemingway Companion*. The anthology is a tribute to Hemingway who changed the face of American fiction and became a widely recognized public figure. Attempting to bring within the reach of the Indian teachers, researchers and students of American literature, the eighteen contributors have all delved deep into the various facets of the writer's oeuvre.

Prabhat K. Singh (Gaya College, Gaya) has published a scholarly book on Shiv K. Kumar,

entitled *A Passage to Shiv K. Kumar: From Agony to Ecstasy*. The volume makes a critical survey covering the entire range of Shiv Kumar's creative writing—poetry, translations, plays, novels and short stories.

M.A. Nare (Amravati) has published "Amrita Pritam's 'Sometimes I tell this tale to the River'" in *Creative Forum*, vol. 14, no. 3-4 (July-December 2001), pp. 79-90.

Amarnath Prasad (Jagdam College, Chapra) was awarded Ph.D. degree by Bihar University on Arundhati Roy's *The God of Small Things*.

Literary Journals

In-between is published in March and September every year. It is devoted to Essays and Studies in Literary Criticism. For details, contact Dr. Gulshan Taneja, Department of English, R.L.A. College, New Delhi 110 021. Scholars are welcome to send in their articles and subscriptions (Rs. 300 for two years/4 issues) to the editor.

The Critical Endeavour is an annual critical journal devoted to world literature in English. Articles for publication may be sent to Dr. Bijay Kumar Das, Editor, CE, D/221, Sector 7, C.D.A., Cuttack 753 014. Research papers should conform to the MLA Handbook Stylesheet.

The Commonwealth Review is published twice every year. It seeks to reflect the literary world's response to the new literatures and translations in English. Scholars are welcome to send articles on Indian Writing in English and other Commonwealth literatures. Subscription rates: Annual: Rs. 300/2 issues; Three years: Rs. 800/6 issues.

The set of first ten volumes is available for Rs. 3000. The amount may be sent by money order or bank draft in favour of "Indian Society for Commonwealth Studies". Send your articles/orders to: Executive Secretary, ISCS, C-129, Mansarovar Garden, New Delhi 110 015.

Journal of Indo-Canadian Studies is a bi-annual journal devoted to Canadian Studies. Editor: Dr. Jacob George, Union Christian College, Alwaye.

Indo-American Review is a bi-annual journal devoted to cross-cultural American studies. The latest issue of the journal is a special number on New Directions in American Literature. Subscription rates: Annual: Rs. 300/2 issues; Three years: Rs. 800/6 issues. The complete set of first ten issues (Nos. 1-10) is available for Rs. 1500. The amount may be sent by money order/bank draft in favour of "Indo-American Review". Articles/Subscriptions to: The Editor, IAR, C-129, Mansarovar Garden, New Delhi 110 015.

Obituary

We are sorry to inform the members about the sad demise of Professor H.H. Anniah Gowda, a veteran scholar, and an active member of the IAES. He presided over the 44th All-India English Teachers' Conference, held at B.H.U., Varanasi, in December 1999. He had retired as Senior Professor of English at University of Mysore. He had published *A Look Back—India in Retrospect* (1964), *The Revival of English Poetic Drama* (Orient Longman, 1972), *Shakespeare Turned East: A Study in Comparison of Last Plays with Some Classical Plays of India*, in collaboration with Dr. Henry W. Wells (Mysore University, 1976), *Shakespeare's Comedies and Poems* (New Delhi: Sterling, 1986), *Encyclopaedia of Commonwealth Literature*, 2 vols. (1998). He also edited and published *The Literary Half-Yearly*.

The Poetical Note

Bad Arithmetic

Instead of adding and multiplying
You are dividing, love!
Can't escape the remainder
Unless I hug the quotient
And add what you've left out

R.S. Sharma (Varanasi)

Terrorism

Terrorism,
The mother of aimless destruction;
A fatal malignant carbuncle
An unmitigated debacle,
Swelling rapidly under the skin
Of the whole world
Infecting the other tissues
Like a cancer.
An obstacle,
Erecting unwanted bumps
Full of jerks and lumps
In the smooth path
Of progress.

II

A man
Indulged in ruthless killings
Has no feelings.
He wants to plant
The tree of his dream
In a dry sterile land
On the sapless sand
Rootless, fruitless
No flower, no bloom
Standing alone
Like a man of gloom.

III

A spider
Absolutely estranged
From all humanity
Knows only his
Regular drill
How to trap and kill
An innocent insect,

How to weave the web
Of conspiracy, hypocrisy. . . .
He is very clever
He makes his web
In the corner of the wall
Little fear to fall
Quite safe and sequestered
Neither destroyed by rain
Nor wind,
His big, cosy mansion
Is swept only by
The broom of man
But can he be able
To drive the spider out
of his house.
If you drive him out
From your drawing room,
He makes a new web
in the bedroom.
From bedroom
He seeks a place
In the kitchen,
Bathroom, latrine
The only solution
To eradicate the web
Is to catch the spider
By hook or crook
And to crush
His head
With the hood
Of the broom.

A.N. Prasad (Chapra)

The Rainbow at Srisailam

Gates were opened in the dam.
Waters rushed out with freedom;
With air formed a mound of foam;
Their joy became a great poem.
Though eight light minutes away,
The sun soon felt greatly gay
And wrote a poem with his ray.
All said: "What a lovely day!"

Sarat Babu Manchali (Srisailam)